

24th Annual



Nomination Packet

**24th Annual
Media Access Awards
Media Production, Performance, or Printed Material
Nomination Form**

NOMINATIONS DUE MAY 12, 2006

A media production, performance, or printed material is eligible if it appeared for the first time in a public medium between *May 1, 2005 and April 30, 2006*.

Name of nominator_____

Telephone number_____

Media production, performance, or printed material being nominated_____

Check appropriate category*:

- | | |
|--|---|
| <input type="checkbox"/> Television | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Movie/Big Screen | <input type="checkbox"/> Print Material |
| <input type="checkbox"/> Radio | |
| <input type="checkbox"/> Other (please describe)_____ | |

The 2006 Media Access Awards

Title of production:_____

Beginning of Scene(s):_____ hour and
minutes into film/tape, DVD, or audio-recording.

Name of Nominator:_____

Telephone Number:_____

Television, movie/big screen, theater (if performance is taped), and radio productions require a video/audio tape. The enclosed label must be completed and attached to the video/audio tape or DVD jacket. If you wish to call attention to a specific segment on the tape, please identify the segment here on the nomination form and the label, i.e. Café Scene, 1 hour 3 minutes into film/tape and leave the tape cued (see above for the label). If you do not have a label with this form, please indicate on the tape: production name, tape instructions, and the name and telephone number of the nominator. If the nomination is submitted without a standard VHS video tape, DVD, or audio tape the nomination will not be eligible for an award.

Any instructions for the video tape_____

Please provide the following information:

Where did this work appear_____

Date first appeared_____

Producer's name_____

Contact name (if different than above)_____

Telephone number_____

Address_____

E-mail address_____

Reason for nomination_____

_____Use back for additional information.

*If there are productions and/or performances that you would like to nominate and it/they do not match one of the categories listed above, we encourage you to submit a nomination form. Special recognition awards have been presented in the past to honor deserving products/performances.

**24th Annual
Media Access Awards
Nomination Instructions**

Nominations for media production, performance, or printed material are solicited from media industry professionals and the general public.

• **Eligibility**

A media production, performance, or printed material is eligible if it appeared for the first time in a public medium between May 1, 2005 and April 30, 2006.

• **Criteria**

The production, performance, or printed material either employs people with disabilities, casts people with disabilities in nontraditional roles, and/or accurately depicts people with disabilities. If there are productions and/or performances that you would like to nominate and it/they do not match one of the identified categories listed, we encourage you to submit a nomination form. Special recognition awards have been presented in the past to honor deserving products/performances.

• **Nomination Procedure**

Any individual, agency, or organization using the attached nomination form may submit nominations. Photocopies of the nomination form may be made. Each nomination must be submitted on a separate form **and must be legible**.

• **Materials Requested**

You must include the following:

1. Feature films, television and radio productions, stories, and commercials must be submitted on a standard VHS video tape, DVD, or audio tape. The enclosed label (see nomination form) must be completed and attached to the video/audio tape or DVD jacket. If the nomination is submitted without a standard VHS video tape, DVD, or audio tape the nomination will not be eligible for an award.
2. Live theatre productions require a script, one profession review, and video-tape of one scene, if available. *(If submitting a VHS videotape or DVD of performance, please follow the labeling instructions described in number 1 above).*
3. Print media requires a copy of the story, feature, or advertisement and a description of where and when it appeared.

All submitted materials become property of the Media Access Awards Judging Committee and will not be returned, unless requested. They will be used exclusively for the judging process.

• **Award Selection**

Recipients of awards are selected by a judging committee that includes members of the California Governor's Committee on Employment of People with Disabilities, Media Access Office staff, the Employment Development Department, and professionals who are working or have worked in the entertainment industry. *Recipients of the Honorary Awards will be selected by the entities specified in each award description in partnership with the judging committee.* Winners will be honored at the 2006 Media Access Awards on October 15, 2006.

• **Nomination Deadline**

The nomination form may be submitted immediately, but **must be received no later than Friday, May 12, 2006**. Please submit nomination forms to:

Mail to
**Employment Development Department
The 2006 Media Access Awards
c/o Public Affairs Branch
800 Capitol Mall, MIC 84
Sacramento, CA 95814**

In addition to the media production, performance, or printed material being nominated, the following awards are also presented. Recipients of the Honorary Awards are selected by the organizations specified in each award description in partnership with the judging committee.

Honorary Awards

Governor's Award of Excellence – Honors an individual or company in recognition of outstanding contribution of state or nationwide impact in promoting general awareness and dignity for people with disabilities. This individual or company has consistently advanced the positive portrayal of persons with disabilities; has made a commitment to hiring people based on ability, not disability; has maintained a professional attitude and demeanor toward people with disabilities; and has made a commitment to using the media to promote and encourage positive attitudes in the viewing public.

Screen Actors Guild Harold Russell Award – Presented by the Screen Actors Guild in recognition of Harold Russell, the first actor with a disability to receive an Oscar. Honors a professional performer, writer, or other industry professional with a disability who has substantially contributed to the overall awareness of the disability experience through the media, thereby validating, strengthening, and enhancing the cultural heritage and pride of people with disabilities.

AFTRA Disability Awareness Award – Honors an American Federation of Television and Radio Artists member with a disability, or an organization who has made a significant contribution in raising the visibility and awareness of disability issues in the broadcast, sound recording, and entertainment industries. AFTRA represents 80,000 U.S. actors, broadcasters, recording artists, and other performers working in news and entertainment.

WGAw Joan Young Award – Honors a Writers Guild of America west member who has exhibited extraordinary persistence in meeting the challenge of a disability while successfully pursuing a writing career, and who has demonstrated an active commitment to the goal of increasing access for all writers with disabilities.

Casting Society of America Award – Honors a Casting Society of America member who consistently casts roles based on ability not disability, who appropriately casts characters with disabilities, and recognizes the need and makes an effort to include characters cast in typical roles with no reference to their disability.

Producer's Guild Award – Presented by the Producer's Guild to a member who, throughout their career, has consistently dedicated their time, energy, and professional expertise to eliminate stereotypes and encourage the integration, accurate portrayal, and employment of people with disabilities in the entertainment industry.

Director's Guild of America – Presented by the Director's Guild to a member who, throughout their career, has consistently dedicated their time, energy, and professional expertise to eliminate stereotypes and encourage the integration, accurate portrayal, and employment of people with disabilities in the entertainment industry.